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# Josephine Baker And LA Revue Negre: Paul Colin's Lithographs Of Le Tumulte Noir In Paris, 1927



## Synopsis

Josephine Baker, the Jazz Age, African-American performers in 1920s Paris--all are vividly captured in French artist Paul Colin's limited-edition portfolio of 45 lithographs titled "Le Tumulte noir". First published in 1927, Colin's work evokes in brilliant colors and energetic lines the uproar black Americans created in music and dance in Paris after the First World War. 61 illustrations, 46 in color.

## Book Information

Paperback: 64 pages

Publisher: Harry N Abrams (September 1998)

Language: English

ISBN-10: 0810927721

ISBN-13: 978-2911381386

Product Dimensions: 0.5 x 10.8 x 14.8 inches

Shipping Weight: 1.5 pounds

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## Customer Reviews

This book was delivered in a swift and manner. The book (and it's cover) was also in excellent condition. I ordered other books on Josephine Baker and this one compared favorably.

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