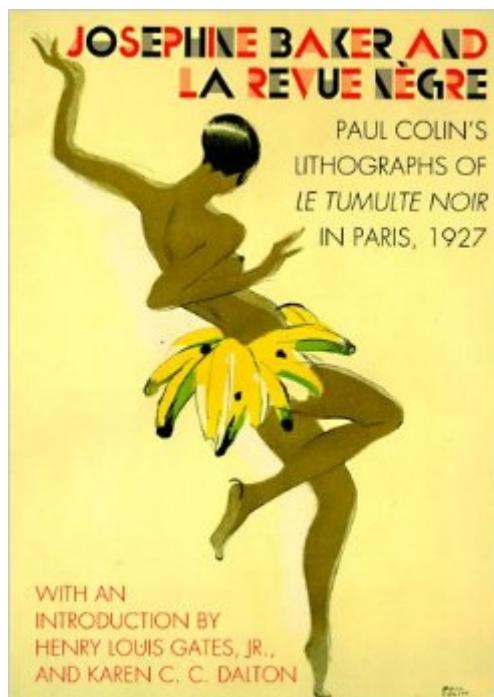


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# Josephine Baker And LA Revue Negre: Paul Colin's Lithographs Of Le Tumulte Noir In Paris, 1927



## Synopsis

Josephine Baker, the Jazz Age, African-American performers in 1920s Paris--all are vividly captured in French artist Paul Colin's limited-edition portfolio of 45 lithographs titled "Le Tumulte noir". First published in 1927, Colin's work evokes in brilliant colors and energetic lines the uproar black Americans created in music and dance in Paris after the First World War. 61 illustrations, 46 in color.

## Book Information

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Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ  (1 customer review)

Best Sellers Rank: #1,749,801 in Books (See Top 100 in Books) #17 inÂ  Books > Arts & Photography > Graphic Design > Lithography #161 inÂ  Books > Arts & Photography > Performing Arts > Dance > Reference #693 inÂ  Books > Arts & Photography > Graphic Design > Printmaking

## Customer Reviews

This book was delivered in a swift and manner. The book (and it's cover) was also in excellent condition. I ordered other books on Josephine Baker and this one compared favorably.

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